

# KATE BREHM

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## TEACHING, LECTURES & PUBLICATIONS

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### **PUPPET THEATER, Harvard University**

Semester course on visual storytelling with toy theater and shadow puppetry. 2021.

### **ASTR Conference**

Puppetry and Material Performance Working Group. "Pattern, Timing, Space, Control: The Puppeteer Body as Site of Meaning Making." 2020,21

### **MOVEMENT FOR PUPPETEERS (ONLINE), imnotlost**

Movement technique for performing with puppets taught in 4-6 sessions. 2020-21

### **THE PUPPETEER PERSPECTIVE, University of Connecticut**

Artist talk delivered by puppetry and drama students at the University of Connecticut Fall 2020

### **VISUAL STORYTELLING WITH TOY THEATER ONLINE, imnotlost**

6 session course using toy theater as a tool for devising and designing visual theater. 2020-21

### **PERFORMING PUPPETRY, Harvard University**

A semester-long class in movement and devising for puppeteers. Fall 2019

### **MARGOLIS METHOD CONFERENCE SPEAKER**

The Margolis Method and pattern-based storytelling, NYC 2019

The Margolis Method for puppeteer training, Barcelona 2018

### **MOVING OBJECTS, Various**

Moving Objects is a workshop that trains puppeteers, actors, and directors how to use the performer body in service to objects outside the performer.

Yale Sound Design 2021, TDM Harvard Spring 2019, Cave Art Space Soak Festival 2017, the Central School of Speech and Drama 2006, 14, Exeter College 2014, The Puppeteers of America Festivals 2008, 15, Studiolab 2015-16, The Margolis Method Center 2011.

### **AFFECTIVE PERFORMING SCENERY, Puppeteers of America Festival**

Lecture delivered at the 2015 Puppeteers of America Festival at University of CT, Storrs

### **IMMERSION SEMINAR: PERFORMING BODIES IN SPACE, imnotlost**

Producer 2015 A week of practical performance workshops, pseudo-academic lecture-panel discussions around the theme of space as a performative entity. imnotlost studiolab, Brooklyn.

### **CINEMATIC TECHNIQUES FOR LIVE PUPPETRY, Puppetry and Postdramatic Performance Conference**

Lecture delivered at University of CT, Storrs 2011.

### **PUPPET PERFORMANCE WITH INTERACTIVE MEDIA, the Puppet Centre Trust**

Workshop, London 2007

### **BREAD AND PUPPET LECTURE DEMONSTRATION, Royal Holloway University**

Lecture demonstration, London 2007

### **MULTIMEDIA PERFORMANCE WORKSHOPS, Smartlabcentre**

for disabled teens and adults. MIT Media Lab Europe, Dublin's Central Remedial Clinic, and the OvalHouse Theatre, London 2003-4

### **12th INTERNATIONAL PERFORMANCE STUDIES INTERNATIONAL CONFERENCE**

Speaker, *Puppet Powerpoint*, London 2006

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## PUBLICATIONS

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(2014) **Movement is Consciousness** *In: The Routledge Companion to Puppetry and Material Performance* Edited by: Dasia N. Posner, Claudia Orenstein, John Bell. Routledge

(2003) **Satanicide (Critical Acts)** *TDR* 47: 1. 86-88 spring.

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## EDUCATION & TRAINING

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M.A. PERFORMANCE STUDIES NYU 2001; B.A. DRAMATIC ARTS, Macalester College 1997  
PROFESSIONALLY CERTIFIED in the MARGOLIS METHOD 1998-2000, 2005-2017