

KATE BREHM

www.katebrehm.com

ONLINE PORTFOLIO:

<https://katebrehm.wixsite.com/hvdportfolio>

KATE BREHM directs and devises visual theater with puppets, physical acting, and scenic dramaturgy. She is an accomplished puppeteer and movement director certified to teach the Margolis Method of Physical Theater. She toured the world as close associate of Macarthur Genius Basil Twist from 2006-2019. Her NYC-based company, imnotlost, has devised original theater and interactive events since 2003. She teaches practical and theoretical tools for performative visual thinking.

DIRECTING/ DEVSING/DESIGN

HANSEL & GRETEL

Associate puppetry director - Basil Twist 2019 Michigan Opera Theater

DOROTHY AND THE PRINCE OF OZ World Premiere

Associate puppetry director, puppet build manager - Edward Liang 2017 Tulsa Ballet 2018 Ballet Met

CHARLIE AND THE CHOCOLATE FACTORY on BROADWAY and NATIONAL TOUR

Assoc Puppet Director - 2019 tour, design team & puppet wrangler - 2017 Jack O'Brien, Lunt Fontaine

PAPER HAT GAME

Movement director - Torry Bend 2016 3LD

THINGS FALL APART

Actor, deviser, writer - 2016 imnotlost, Here Arts Center

DISCREPANCIES

Deviser, co-director, actor, producer - 2016 imnotlost, St Anne's Warehouse. Puppet Lab.

BROADWAY'S BEAUTY AND THE BEAST NATIONAL AND INTERNATIONAL TOUR

Puppet Movement Trainer, also puppet build manager, 2014 des Basil Twist

THE EYE WHICH WE DO NOT HAVE

Director, deviser, puppet designer, producer - 2013 imnotlost Performed at Standard Toykraft, Brooklyn

The DANUBE

Puppet designer - 2019 Morgan Green, TDM Harvard

DARK SPACE

Deviser, actor, set designer, puppet designer - 2009 imnotlost with Infinite Coast. Chashama 217

WHITEBIRD CREATIVE THEATRICALS SUMMER CAMP

Set, costume, prop designer, fabrication - 2009-2015 Prospect Park, Brooklyn

INTERACTIVE EVENTS & INSTALLATIONS

THE POOFS

Designer, Performer 2009-19 Public Art, Performing Puppets, Museum puppets. presented by the Chicago International Puppetry Festival, the Adron Duckworth Arts Museum, Les Sages Fous Unfinished Puppetry Festival, The Unscene Art Fair, Governor's Island Art Fair, Theater for One in Times Sq, Forbidden City, Art in Odd Places, the Film Biz Prop Shop, Dream-Music Puppet Parlor, In the Heart of the Beast, Gemini and Scorpio, Rubulad, Alphaville, Dixon Place, Chicago International Puppet Festival Fundraiser.

DANCE HALL SLOW DANCES

Producer, MC 2013-2016 An evening of slow dancing to old records facilitated by literal dance cards. Produced at Standard Toykraft, Kings County Saloon, imnotlost StudioLab, and Dance Times Square.

PERFORMANCE

SYMPHONIE FANTASTIQUE

puppeteer - 2018 Basil Twist, Here Arts Center

ANIMAL MAGNETISM

puppeteer - 2018 Mabou Mines, China tour

JACK AND THE BEANSTALK

puppeteer, dancer, puppet development direction - 2017,18 Julie Atlas Muz, Abrons Arts Center

FIREBIRD

puppeteer - 2014-15, 18 Chris Green. Little Orchestra Society, Chile Tour

THE RITE OF SPRING

Asst technical director, puppeteer, puppet build manager - Basil Twist 2013-14: Lincoln Center, UNC Chapel Hill

DOGUGAESHI

puppeteer - 2007-19 Basil Twist, Japan society, Japan, U.S., and European Tour, Charleville Meziers Puppet Festival

EL NINO

Puppeteer - 2014 John La Bouchardiere, Spoleto Festival

LA DIVINA CARICATURA,

Puppeteer - 2013 Mabou Mines, Lee Breuer, La Mama

PETRUSHKA

Puppeteer - 2007,12 Basil Twist, Lincoln Center, D.C. Festival

ARIAS WITH A TWIST

Puppeteer - 2009 Basil Twist, RedCat

TECHNOLOGY & TECHNICAL THEATER

CREATIVE RESEARCHER, NEW YORK UNIVERSITY CENTER FOR ADVANCED TECHNOLOGY. 2002-04

Led interface research for CAT's Virtual Puppetry Project for which she taught workshops and directed performances for Smartlabcentre at MIT Media Lab Europe, Dublin's Central Remedial Clinic, and Ovalhouse Theatre, London. Also managed various computer audio-visual hardware items such as projectors, cameras, and cables; produced in-house videos and DVDs; assisted in the lab Vicon motion capture studio; and maintained the CAT website.

TEACHING, LECTURES & PUBLICATIONS

MOVEMENT FOR PUPPETEERS ONLINE

A six session course on movement technique for performing with puppets. 2020

THE PUPPETEER PERSPECTIVE

Artist talk delivered by puppetry and drama students at the University of Connecticut Fall 2020

MAKING MAGIC WITH TOY THEATER ONLINE

6 session course in the visual storytelling techniques of toy theater and how to devise from scratch

PERFORMING PUPPETRY

A semester-long class in movement and devising for puppeteers. Theater, Dance, and Media Dept Harvard. Fall 2019

MOVING OBJECTS

Moving Objects is a workshop that trains puppeteers, actors, and directors how to use the performer body in service to objects outside the performer. Yale Drama Dept 2021, TDM Harvard Spring 2019, Cave Art Space Soak Festival 2017, the Central School of Speech and Drama 2006, 14, Exeter College 2014, The Puppeteers of America Festivals 2008, 15, Studiolab 2015-16, The Margolis Method Center 2011.

CINEMATIC TECHNIQUES FOR LIVE PUPPETRY

Lecture delivered at the Puppetry and Postdramatic Performance Conference 2011 at University of CT, Storrs. Published as **MOVEMENT IS CONSCIOUSNESS** in the Routledge Companion to Puppetry and Material Performance 2014

MULTIMEDIA PERFORMANCE WORKSHOPS

Through SmartlabCentre, for disabled teens and adults. MIT Media Lab Europe, Dublin's Central Remedial Clinic, and the OvalHouse Theatre, London 2003-4

EDUCATION & TRAINING

M.A. PERFORMANCE STUDIES NYU 2001

B.A. DRAMATIC ARTS, Macalester College 1997

MARGOLIS METHOD CENTER 1998-2000,2005-2017 with Kari Margolis

CLOWN & CLOWN TEACHER TRAINING 2019 with Chris Bayes, Head of Movement at Yale

BREAD AND PUPPET- volunteer and staff 1999-2001